

Entry Level – 1.3 – Lesson Plan – Communicating with an Audience

Lesson Objective and Assessment Criteria covered	<p>Lesson Objective: <i>To decide how best to communicate information to an audience, and to practise giving each other information.</i></p> <ul style="list-style-type: none"> Share content with the group and the assessor.
Delivery	<p><i>This activity is designed to help learners to develop their ideas, whilst also focusing on how they communicate effectively with an audience. Learners can use 'EL - 1.3 – Activity – Prompt Cards' to practise using notes during their talk – the idea is to use them as a prompt for spontaneous speech. The focus should be on communication – eye contact, expression, and enthusiasm. There are 4 blank cards for you or your learners to come up with your own questions.</i></p> <p>What is 'good' communication?</p> <ol style="list-style-type: none"> Ask learners for their first ideas about how we can communicate successfully with an audience. You could come up with a list together – here are some examples: <ol style="list-style-type: none"> Look at somebody when we are talking to them If we are talking to a group, try to make eye contact with everyone at least once Speak from the heart, not from the paper! <p>First round</p> <ol style="list-style-type: none"> Learners use talk partners to share their object or topic. Have the 'EL – 1.3 – Activity – Prompt Cards' cut out for learners to use in order to describe, explain, or elaborate upon the object/topic that they have chosen. Learners can work through the question prompt cards, answering the questions about their object or topic and communicating the answers to a partner or small group. Encourage learners to think about the sentence starters from lesson/activity 1.2 when they are responding to the prompts. Talk partners give feedback to the speaker on how well they communicated their ideas. Did they give enough detail? Did they look at their audience, not the prompt cards? Did they sound excited about their topic? <p>Second round</p> <ol style="list-style-type: none"> Learners work through their prompt cards again, this time focusing on the feedback from their peers. The goal is to try to use the cards as a

	<p>prompt only – the questions should inspire them to talk spontaneously about their chosen object or topic.</p> <p>4. Learners can evaluate whether the most memorable/interesting facts were the ones that were communicated enthusiastically with eye contact or sounding spontaneous.</p> <p>Third round</p> <p>1. Learners try talking about their object or topic without the use of prompts.</p> <p>Further Support: For learners who find maintaining eye contact with an audience difficult, help them to ‘plan’ their communication with their audience. E.g., For each prompt card, try to look at two different members of the audience.</p> <p>Extension Activity: Partners can pick interesting facts and ideas that they have been told about someone else’s object or topic to share with the group in a sensitive and supportive way. E.g., ‘I was fascinated to hear that Alex’s granddad brought this over all the way from Italy.’</p>
Additional Resources	<p><i>EL – 1.3 – Activity – Prompt Cards (E3)</i></p> <p><i>EL – 1.3 – Activity – Prompt Cards (E1 and E2)</i></p>